



## Symbolist School, The Young Flautist And The Bird, Watercolor



460 EUR

Period : 20th century

Condition : Bon état

Material : Water color

Width : 25.5

Height : 20.5

### Description

French school early 20th century  
The Young Flutist and the Bird, bears a monogram on the lower right (see photograph please)  
watercolor and gouache on paper  
20.5 x 25.5 cm  
framed : 34 x 39.5 cm  
This scene is both dreamlike and enigmatic; it depicts a flutist making a crane dance, which is entirely typical of Symbolist art from the late 19th and early 20th centuries. It blends elements of classical antiquity -- evident in the young woman's clothing and the temple in the background -- with more exotic elements, such as the crane, which likely originates from Japanese culture, which was very much in vogue at the time. Léonce de Joncières (1871-1947) has been suggested as the artist; for example, his initials are believed to be in the monogram. One work that suggests this connection is 'Lesbia's

### Dealer

**Remi Fremiot**

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

'Sparrow', which combines a scene from antiquity with a bird. In any case, the work clearly belongs to this period and cultural circle, which was strongly influenced by Symbolism.