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## Antique Painting Signed émile Bujon 1873 Equestrian Scene Sulky Carriage



1 500 EUR

Signature : Émile Bujon

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 64

Width : 53

### Description

Oil on canvas signed and dated 1873 by Émile Bujon, a French painter of the French painter. This work depicts a trotting carriage scene, featuring a horse pulling a sulky with its driver, in a finely-treated open landscape. The dimensions are 64 x 53 cm unframed and 72 x 61 cm with wooden frame. The whole presents a beautiful harmony and good condition, with a dynamic composition typical of animal paintings of the period. The artist's work is distinguished by a particular attention to the horse's anatomy, to movement and to the effort. The scene is lively and well-balanced, and demonstrates know-how in rendering equestrian subjects. Émile Bujon was an artist active in the second half of the 19th century, specializing in scenes of

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horses, driving and racing. Although little documented, he belongs to the tradition of French painters devoted to depicting the equestrian world, very much in vogue at the time. This work can be compared with the work of the production of the 19th-century English school, renowned for its excellence in painting horses and sports scenes. The same attention to detail, same concern for detail, precise observation of movement and an interest in subjects of aristocratic leisure activities and competitions. This painting is a fine example of 19th-century equestrian art, ideal for lovers of antique painting, horses and genre scenes.