



Charles Wislin (1852-1932) View Of The Gabizos From Argelès-gazost - Pyrenees - Hsp 26x 33 Cm



650 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 33

Height : 26

Description

Charles WISLIN (Gray 1852 - Paris 1932) View of the Gabizos from Argelès-Gazost Oil on panel signed with initials lower right Situated and dated "Gabizos Argelès 19 (1919)" lower left Dimensions out of frame: 26 x 33 cm Beautiful solid oak frame Biography: Joseph Victor Charles Wislin, born in Gray in 1852 and died in Paris in 1932, was a French painter who was a pupil of Jules Noël and Jean-Paul Laurens. The family fortune was assured by his father's pharmaceutical patents (food preservation, including meat in 1832, etc.). Charles Wislin was able to lead a comfortable life in Paris. He devoted himself mainly to painting landscapes in Montmartre and on his travels in France and abroad. In France, in addition to Fontainebleau and the Picardy coast, this landscape painter and

Dealer

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photography enthusiast mainly painted Normandy and Brittany, but also the Pyrenees, having lived in Pierrefitte-Nestalas in 1918, Argelès-Gazost and Luz in 1919. Pastels and small-format oils make up the bulk of the work of this pleinairist, noticed as early as 1886 by Guy de Maupassant. For over half a century from 1880, his works were exhibited in group shows in Paris, mainly at the Salon des artistes français and the Salon des indépendants. Critical reviews: "If he was the pupil of Jean-Paul Laurens, it was of Jules Noël, his second master, that he becomes the disciple. Wislin travels France in search of lighting effects according to the time of day and the seasons. His paintings place him as an emulator of the Barbizonians and pleinairists, but using a pallet lighter, higher palette than that of Théodore Rousseau's friends. He then introduced into his compositions and adopted a technique closer to that of the Impressionists. His singular sensitivity enabled him to transpose the atmosphere of nature, its perfumes, its rustles. A long stay in Brittany, and especially in Pont-Aven, would later give rise to more muscular landscapes, constructed in arabesques and tinged with oranges. - Gérald Schurr