



Edmond Céria. Saint Malo. The Port Of Petit Bé.

1 200 EUR



Signature : Edmond Céria

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 41

Width : 33

Description

Here's an interesting work depicting "le port du petit Bé" in Saint Malo. The composition is original, the touch lively and light characteristic of the work of our painter Edmond Céria. Edmond Céria was born in 1884 in Haute-Savoie and died in 1955 or 1956 according to other sources. Referred to as a painter of figures, nudes, cityscapes, seascapes, still lifes, illustrator. After college in Evian, he was a student at the Beaux-Arts in Geneva, as a decorator and letter painter; then came to Paris in 1904, where he attended the Académie Julian. He then made a decisive trip to Tuscany in 1919. After that, he spent time on the Côte d'Azur, in Château-Landon, Savoy, Pisa, Rome, Brittany, etc. In 1907, he made his debut at the Salon des Artistes Indépendants. A member of the Salon

Dealer

Jean-Claude Labigne Antiquités

Tableaux et objets d'art

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d'Automne since 1912, he also exhibited at the Salon des Tuileries since its foundation in 1925. He also exhibited individually in 1924 in Paris, Galerie Devambez, galerie Marcel Bernheim; 1930, London, galerie Brown et Philips, and Lyon; 1932 Paris Marcel Bernheim; 1935 Paris galerie A. Schoeller; 1937 Stockholm; 1951 Beirut and South Africa; 1953 Paris, galerie Pétridès; 1954 New York, galerie Wildenstein. In 1934, he was made chevalier de la légion d' Honneur, peintre de la marine in 1945, officier de la légion d' honneur in 1953. In 1938, he was awarded one of the Carnegie prizes, thus finding consecration in the United States. He is a painter who touches the sensibility with his light, lively and delicate manner and his soft lights. He is represented in many museums. Our work is painted on a wooden panel measuring 41 cm x 33 cm, a standard 6 Figure format. Annotated on the back, "Le petit Bé Saint Malo". The painting is signed lower right. CERIA. It is presented in its original (Montparnasse) frame with keys. total dimensions, 59 cm x 51 cm.