



## Histoire De La Musique, Encyclopédie De La Pléiade, Tome 1 & 2



60 EUR

Period : 20th century

Condition : Très bon état

### Description

Collection Encyclopédie de la Pléiade Gallimard. 1960. Reprinted 1881. Under the direction of Roland Manuel. Tome 1: From the origins to Johann Sebastian Bach Summary: Elements and genesis - Music in non-European civilizations - Music in the Ancient East - Music in Classical Antiquity - Music in the Muslim world - Music in the Christian world - Music in the Middle Ages - Renaissance, Reformation, Counter-Reformation - The era of the concertante style: Italy, France, Spain, Netherlands and Liège, England, Germany - G.F. Handel - J.S. Bach. Collective work complete with glossary, tables, index and analytical table 2240 pages Tome 2: From the 18th century to the present day. Summary: Towards Classicism - The classical masters - At the dawn of Romanticism - Aspects of

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Romanticism - Legacy of Romanticism - The  
French revival - The XXe century - Music outside  
the concert hall - Science and criticism.  
Collective work complete with chronological  
table, indexes and analytical table 1880  
pages Good condition.