



American Cameo Print Collection, Early 20th Century Stucco, In An Oval Silk Frame



380 EUR

Signature : non signés

Period : 20th century

Condition : Très bon état

Material : Stucco

Width : 30 cm

Height : 36 cm

Depth : 2,5 cm

Description

Delightful collection of white stucco prints of antique effigies and divinities from the United States, created in the '60s by an Italian decorator who emigrated at the end of the 19th century. by an Italian decorator who emigrated at the end of the 19th century and whose success in America made him famous. This beveled oval window frame with cream lacquered panel harmoniously presents these lovely antique-inspired effigies mounted raw on plum silk. A collection showcased in a gentle balance in the "60s" where frames in the case of a curiosity cabinet were carefully composed without glass to appreciate the fine details , this piece is in good condition and comes from Los-Angeles (California) ;

Dealer

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