



Still Life With Tulips On Entablature / François Joseph Dehaspe (1874-1959)



520 EUR

Signature : François Joseph Dehaspe (1874-1959)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Description

François Joseph Dehaspe (1874-1959) Still life with tulips on entablature oil on panel signed lower left 61.5 × 54 cm (unframed) 82 × 64 cm (framed) Elegant and quiet, this still life by François Joseph Dehaspe reveals all the finesse of a painter trained with Léon Frédéric and Henri de Braekeleer. The bouquet of tulips, vibrant and delicate, dialogues with the sobriety of the objects placed on the entablature, in a composition of remarkable balance. The soft, enveloping light subtly shapes the forms, creating an atmosphere of contemplation. Between Flemish tradition and Parisian sensibility, a refined work, where technical mastery and poetry of the everyday unite with distinction. François Joseph Dehaspe (1874-1959) Born in Ixelles in 1874, François Joseph Dehaspe belongs to this generation of

Dealer

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Belgian painters trained in the naturalist and intimist tradition of the late 19th century. A pupil of Léon Frédéric and Henri de Braekeleer, he developed a sensitive style of painting, attentive to the play of light and the silent presence of objects. After settling in France, he took part in Parisian artistic life, exhibiting at the Salon des Indépendants. His work, marked by great technical mastery and a taste for balanced compositions, is a continuation of the Flemish tradition revisited with a modern sensibility. He died in Paris in 1959. Today, his works are held in public collections, including the Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole.