



Pair Of "resting Stags" Bronze Sculptures With Shamanic Decor, French Work, 1970s.

1 950 EUR



Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 38 cm

Height : 34.5 cm

Depth : 16 cm

Description

This remarkable pair of polished bronze animal sculptures is highly representative of French decorative arts from the 1970s. The composition features two large stags (or deer) in a resting position, with legs folded or extended, heads raised, and crowned with imposing antlers. The major interest of these pieces lies in the technical contrast between the smooth, luminous surface of the bronze and the cold-chased engraving work. The backs and necks of the animals are finely engraved with geometric patterns and ornaments of shamanic or tribal inspiration, evoking rich saddle cloths or ceremonial caparisons. During the 1970s, French interior decoration experienced a strong revival of animal sculpture, blending luxurious materials (polished bronze or brass, highly prized by the Hollywood Regency

Dealer

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movement) with esoteric or exotic influences.

The shamanic and ethnic repertoire was frequently adapted by Parisian art workshops to adorn high-end objects of curiosity, intended for a bourgeois clientele seeking eclecticism and symbolism. These sculptures are offered in very good condition. The unoxidized bronze displays a warm brilliance that perfectly highlights the finesse of the engravings. These symmetrical pieces will naturally find their place flanking a fireplace mantel, on a modernist console table, or within an eclectic cabinet of curiosities, providing a strong and sophisticated sculptural presence. [Click Here](#) to see this piece directly on [Our Website](#)