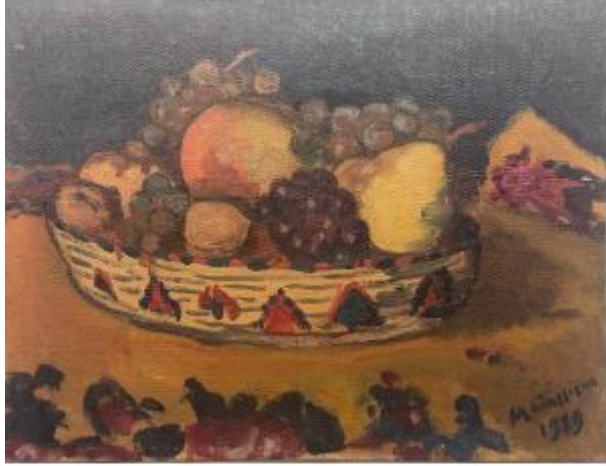




Lucien Mainssieux (1885-1958) - Still Life With Fruit, 1929



380 EUR

Signature : Lucien Mainssieux

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 35 cm

Height : 27 cm

Description

Lucien Mainssieux (1885-1958) - Still life with fruit, 1929 Oil on canvas mounted on cardboard depicting a still life with fruit arranged in a Moroccan-style wicker basket, accompanied by bunches of grapes. The composition is distinguished by a warm, luminous palette of ochre, red and brown tones, evoking a subtly orientalist atmosphere. This sensibility echoes Lucien Mainssieux's travels, particularly in North Africa, from which he brought back a marked influence in his treatment of light, color and everyday objects. The wicker basket, with its characteristic decoration and shape, reinforces this evocation of a Mediterranean and North African universe, bringing a decorative and warm dimension to the whole. The brushwork is free and vibrant, with beautiful work in matter and

Dealer

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light, characteristic of the artist's maturity in the 1920s. The ensemble exudes a strong decorative presence while retaining great finesse of execution. This work, dated 1929 and signed lower right, is part of a more intimate production by the artist, alongside the landscapes and travel scenes for which he is renowned. Lucien Mainssieux, a French painter born in Voiron, is today preserved in several institutions, including the Musée de Grenoble and the Musée Mainssieux in Voiron. His work is sought after for the quality of his touch and his sensitive universe. The support - canvas marouflaged on cardboard - corresponds to a common practice among early 20th-century artists for cabinet works or completed studies. Very fine and authentic decorative work, typical of French painting between the wars, with a discreet and elegant Orientalist influence. Condition: good overall condition, with light wear and traces of time consistent with age. Technique: oil on canvas mounted on cardboard. Signature: signed and dated lower right. Era: 1929. Dimensions : 35 cm x 27 cm