



Pair Of 18th Century Drawings - Nativity & Deposition Of Christ - In The Taste Of Rembrandt (13 X 20 cm)

950 EUR

Period : 18th century

Condition : Bon état



Description

Eighteenth century school - In the taste of Rembrandt "Nativity" and "Deposition of Christ" Pair of drawings in ink, wash, gouache and watercolor highlights on paper Sight size: 13 x 20 cm (each) Beautiful pair of drawings depicting two major episodes in the life of Christ: the Nativity and the Deposition. The compositions, rich and lively, are distinguished by great dramatic intensity and expressive treatment of the figures. In the Nativity, light seems to emanate from the central group, highlighting the sacred scene in an intimate atmosphere. The Deposition, on the other hand, is characterized by a more vertical construction and strong contrast, accentuating the pathos of the subject. The vivid linework, reinforced by nuanced washes and delicate highlights, lends depth and movement to

Dealer

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the scenes. This is the work of an artist demonstrating excellent mastery. These two works belong to the 18th-century school in the taste of Rembrandt, whose essential characteristics they take up: use of chiaroscuro, expressive faces and gestures, dynamic, theatrical composition, search for lighting effects. They bear witness to Rembrandt's lasting influence on European artists, particularly through the distribution of his engravings. Religious subjects inspired by Rembrandt were widely disseminated and interpreted in the 18th century, particularly in the field of drawing. This pair is captivating for its coherence, quality of execution and strong decorative power. Good overall condition. Small wear and tear consistent with age. Light traces of age on the paper. Nineteenth-century wood and gilded stucco frames surmounted by a "Rembrandt" cartouche, some missing carved parts