



PROANTIC
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Still Life With Roses, Butterflies And Objects By P-l-joseph De Coninck (1828-1910) 48 X 54 Cm



2 900 EUR

Signature : Pierre-Louis-Joseph De Coninck

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Elegant and precious floral still life, composed around a refined set of roses arranged on an entablature, accompanied by delicate objects. In the center, an ornamental vase or bowl hosts sumptuous roses in subtle hues - pearly whites, delicate yellows and powdery pinks - treated with a great sense of material and light. Alongside them, a finely decorated fan in the foreground adds a touch of sophistication and evokes the feminine world of the 19th century. The composition is enriched with fruit, foliage and a few decorative elements, while three fluttering butterflies add a note of lightness and discreetly enliven the scene. The background, structured by architecture and a set of curtains, lends depth and theatricality to the whole. The very luminous treatment, subtle and nuanced, highlights the

Dealer

Gallery Judith & Jean de Beaumont
Antiquités

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textures - velvety petals, transparent butterfly wings, shiny objects - in a tradition inherited from the great decorative still life. Painter trained at the Lille and then Paris schools, a pupil of Léon Cogniet, Pierre-Louis-Joseph De Coninck distinguished himself in history painting and decorative compositions. Winner of the Prix de Rome, he also developed a production of refined still lifes, in which his acute sense of composition and color shines through. His works are today held in several public collections, including: Metropolitan Museum of Art, New York Washington, Smithsonian American Art Museum Lille Palais des Beaux-Arts de Lille Valenciennes musée des Beaux-Arts Dunkerque musée des Beaux-Arts Paris, Palais-Royal, salle du Conseil d'État Bayonne, musée Bonnat Douai, Musée de la Chartreuse Bailleul, Benoît-De-Puydt museum Good overall condition. Cracking and light wear consistent with age Presented in an antique molded and gilded wooden frame. Comparable sales (only two still lifes were sold at public sales, the rest of the sales being devoted to portraits of notables or country girls) Still life of flowers with various shells Lot N° 830- Oil/canvas 43.5 x 32.5 cm Price by hammer: 3 000 EUR

Glas - Gemälde - Silber -
 Skulpturen - Uhren - Möbel 03/03/2007
 Arnold Frankfurt
 am Main, Germany
 Details signed
 bottom left
 Reproduced on page 104 of the catalog / Photo on request Nature morte sur table chargées de légumes, de porcelaine et d'argenterie Lot N° 500 - Oil on canvas 21 x 27 cm
 Gavel price with fees: 8 904
 EUR
 (5 400 £)

12/07/2001

Sotheby's

London,

United Kingdom

Details

Qty: 2

signed "DeConinck

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