Academy Of Man After The Antique - Charcoal, Late 19th Century



1 800 EUR

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 42 cm pour le dessin et 55 cm bec le cadre

Height : 59 cm et 72 cm avec le cadre

Description

Beautiful nude male academy, treated in charcoal and highlights, depicting a male figure inspired by Michelangelo's famous David.The model is rendered with great sensitivity in the treatment of volume and light, characteristic of late 19th-century academic teaching. The modelling work, particularly visible on the torso and limbs, testifies to a careful study of anatomy and antique statuary. This is a work of great sensitivity in the treatment of volumes and light, characteristic of the academic teaching of the late 19th century.This is most likely a studio work or a study by a Beaux-Arts student, in the French or European academic tradition.Technique: charcoal and highlights on paperEra: 19 th century Subject: academy of man, after the antiqueFraming: wooden frame (probably later),

Dealer

Antoine Claeys - Maison du XVème
antiquaire généraliste
Mobile : 06 85 53 27 42

24 grande Rue
Nogent l'Artaud 02 310

under glassSome visible wear and minor accidents (sinking of the paper, light marks), without altering the reading of the work.Decorative ensemble of beautiful presence, ideal for an artist's studio or amateur's cabinet atmosphere.Dimensions :42 cm for the drawing and 55 cm with the frame 59 cm high and 72 cm with the frame- A typical academic study piece, sought after for its decorative character and link to the classical tradition.we deliver, and ship worldwide, please contact us for a precise quote.