



The Marriage Of Mary And Joseph In The Temple , Oil On Copper , Flemish School , Late 17th Century



1 700 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting on copper

Width : 23,3 cm

Height : 30,3 cm

Description

The Marriage of the Virgin, oil on thin copper plate. Baroque scene depicting the marriage of the Virgin Mary and St. Joseph, celebrated by a high priest in the Temple. In the center, the symbolic gesture of joining hands (*dextrarum iunctio*) structures the composition. Joseph is identifiable by his staff, while Mary adopts a humble, recollected attitude. The scene is enlivened by secondary figures and surmounted by a rich red curtain, typical of Baroque taste. The technique of oil on copper, characteristic of the Flemish schools of the 17th century, allows for fine, precise execution. The scene is animated by secondary figures and surmounted by a rich red curtain, typical of Baroque taste. Used condition, oxidation on reverse, wear and light restorations.

Dealer

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