



Leaving The Honfleur Basin



2 150 EUR

Signature : Gaston Sébire (1920-2001)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 55

Width : 38

Description

La sortie du bassin d'Honfleur Huile/Toile 38 X 55 cm Signed lower left Perfect condition Sold with its beautiful frame The Artist: Gaston Sébire's art is both terrestrial and maritime. A strong attachment to the land and to Normandy.

Appreciated for his postimpressionist-inspired seascapes and seashores, as if shaped by a simple touch of matter-color. Light evokes the subject, highlights it and restores its exact importance in the painting. Working on the motif, his colors are of inspired accuracy, lyricism and power of color with tonic and invigorating chords. Pools and the town of Honfleur are subjects appreciated by Gaston Sébire that have exported very well to the United States. Gaston Sébire was born on August 18, 1920 in Saint-Samson, Calvados, Normandy. He was known for his landscapes, seascapes, still

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

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lifes and flowers. Sebire was also an engraver, pastellist and theater set painter. He moved to Paris in 1951 and in 1953 created the costumes and sets for *L'Ange Gris*, set to music by Debussy, for the Ballets du Marquis de Cuevas. He lives and works in Normandy and takes part in numerous group exhibitions, including Salon des Indépendants, Salon de Paris des Tuileries, Salon de Paris Comparaisons since 1962, Salon de Paris des artistes français since 1964. He appears in other group shows in London with Lorjou and Clave, in Munich, Washington, Japan, and in various École de Paris exhibitions at the Galerie Charpentier in Paris in 1953, 1954, 1955, 1956, 1946, 1958 and 1962, at the Biennale des Jeunes at the Pavillon de Marsan in 1957. He was awarded the Prix de la Critique in 1953, the Prix Greenshields in 1957 and the Gold Medal at the Salon des Artistes Français in 1968. His first major achievement was designing the costumes and sets for *L'Ange gris*, a ballet by Claude Debussy for the Marquis de Cuevas in 1953. That same year, he won the Casa de Velázquez in Madrid, where he was a member of the 24th artistic class, and left for Spain. And throughout the second half of the twentieth century, he exhibited in the major Parisian salons, and was notably part of Maurice Boitel's group at the Salon Comparaisons, for forty-five years.