



Ceramic Owl Pitcher, Brown Glazed Majolica, France C.1960

390 EUR



Period : 20th century

Condition : Bon état

Material : Earthenware

Diameter : 13 cm

Height : 25,5 cm

Description

This charming vintage French ceramic pitcher takes the form of a stylized owl, beautifully rendered in the tradition of mid-20th century barbotine ware. Likely dating from the 1960s-1970s, this piece reflects the playful yet richly textured aesthetic popular in French decorative ceramics of the period, particularly those inspired by nature and animals. Crafted in glazed earthenware, the pitcher features a striking palette of deep chestnut brown, amber, and golden honey tones. The large, expressive eyes, formed in a vibrant yellow glaze with radiating incised detailing, create a captivating

Dealer

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focal point,
contrasting vividly with the darker, mottled body.
The surface is highly
textured, evoking feathers through layered relief
and flowing glaze
effects that cascade vertically, enhancing the
organic feel of the
piece. The owl's form is both sculptural and
functional: the
handle is seamlessly integrated into the back,
while the spout is subtly
shaped at the top of the head. The glossy glaze
accentuates the depth
and variation of color, with natural pooling and
tonal shifts typical of
artisanal firing techniques. The underside reveals
an unglazed
base, consistent with traditional production
methods. This piece is both
decorative and usable, ideal as a pitcher, vase, or
statement object in
a rustic, eclectic, or vintage-inspired interior. A
delightful example of French ceramic
craftsmanship, combining whimsy, texture, and
warm earthy tones.