



Alexandre Nozal (1852-1929), Church Of Saint Médard In The Lot, Nocturne

4 500 EUR



Signature : Alexandre Nozal (1852-1929)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 76

Height : 56,5

Description

Alexandre Nozal (1852-1929) L'église Saint Médard plongé dans la nuit Huile sur toile signed, located and dedicated "à mon oncle TH. Derès" lower right. Dimension: 56.5 x 76 cm Dimension with frame: 69 x 87 cm A watercolor of the same subject was sold by the Stephen Ongpin Fine Art gallery (see last photo), it is indicated in its card that on the back a stamp evokes an hors concours presentation of the 1895 salon. This information helps us date our work to the late 19th century.

Biography: A major French landscape painter of the late 19th century, Alexandre Nozal follows in the footsteps of the great naturalists open to Impressionist influences. Born in 1852 in Auteuil and trained in the studio of history painter Évariste-Vital Luminais, he developed an acute sensitivity to nature and light at a very early age,

Dealer

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Tableaux du XVIème au XXème siècle

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which would become the foundation of his entire body of work. Beginning in 1876, he exhibited at the Salon des Artistes Français, where he enjoyed constant success, winning several awards and taking part in the great Universal Exhibitions of 1889 and 1900. A recognized artist during his lifetime, he was made a knight of the Legion of Honor in 1895. A tireless traveler, Nozal toured France - from Brittany to the Pyrenees, from Normandy to Provence - as well as Switzerland and Algeria. However, his work remains deeply rooted in the French landscape. A painter of water and atmospheres, he excelled in depicting reflections, mists and variations in light. His style, which is based on the use of the word "water", is one of the most distinctive in his work. His style, at the crossroads of naturalism and impressionism, reveals the influence of Camille Corot and the Barbizon painters, while incorporating a freer, more vibrant touch close to the Impressionists. Nozal stands out in particular for his ability to capture fleeting moments - twilights, dawns and night scenes - where light becomes a subject in its own right. Night landscapes occupy a notable place in his work: bathed in lunar clarity or plunged into subtle penumbra, they convey a poetic, silent atmosphere, where forms fade away in favor of sensation. His works are today preserved in numerous institutions, including the Musée d'Orsay and the Petit Palais in Paris, confirming this artist's importance in the history of French landscape. The Petit Palais holds a nocture of Lake Geneva. Presented work: This work offers a remarkable synthesis of Alexandre Nozal's talent for nocturnal atmospheres. The composition is organized around the church of Saint-Médard, whose architecture stands out subtly under diffused moonlight. The foreground, structured by a calm river with muted reflections, guides the eye to the building lit by a few warm windows, creating a poetic contrast between human presence and the silence of the landscape. The slender trees, treated with a supple, vibrant touch,

accentuate the verticality and contribute to the almost dreamlike atmosphere of the scene. The restrained palette - dominated by nocturnal blues, grays and greens - testifies to a great mastery of values and chiaroscuro. Nozal does not seek descriptive precision, but a sensitive rendering of the moment, where light becomes a subject in its own right.