



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Zais (forno Di Canale 1709 - Treviso 1784) - Landscape With Travellers At Rest.

8 000 EUR



Signature : Giuseppe Zais (Forno di Canale 1709 - Trévisé 1784)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 85.5

Height : 55.5

Description

Giuseppe Zais (Forno di Canale 1709 - Treviso 1784) - Landscape with Travellers at Rest. 55.5 x 85.5 cm (without frame) - 78 x 98.5 cm (with frame). Oil on canvas, in carved and gilded wooden frame. Giuseppe Zais ranks among the most celebrated landscape painters of the eighteenth-century Venetian school, known for his bucolic scenes populated by stylised figures of shepherds, flocks, and washerwomen set within an idyllic rural landscape inspired by the Veneto countryside. He trained in Venice, where he studied the works of Marco Ricci, from whom he drew clear inspiration, and was a contemporary of Francesco Zuccarelli, from whom he derived the grace that distinguishes his most refined works. Zais's style set itself apart through a depiction of the arcadian landscape more

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

authentically rural than that of his contemporaries: his compositions, though rooted in the rococò tradition, are imbued with a different sense of realism, achieved through the use of deeper, earthier tonalities and a rich, impasted application of paint. The painting, firmly attributed to the hand of Giuseppe Zais, depicts a group of travellers at rest: at the centre a man on horseback indicates the way to a companion, while to the left a groom holds a laden packhorse and to the right a woman on foot observes the scene. In the background, architectural ruins open to the left and a hilly landscape animated by further figures extends to the right, the whole rendered with the loose brushwork and warm, earthy palette characteristic of the artist's mature period. Condition report: Relined canvas. Good state of conservation of the pictorial surface.- All shipments

to the EU are free and professionally packaged.

- This item is

sold with a certificate of authenticity with legal validity.

- Further

details on the condition report are available upon request.

- Viezzi Arte

guarantees quality and professionalism at

competitive prices, contact us on

info@viezziarte.it or via What'sApp at +39

3402841279.

* Message

addressed to non-Italian buyers:

Please keep in

mind that this work has not yet obtained the

certificate of free export from

Italy from the Superintendence of Cultural

Heritage. This document certifies

that the work is not part of the Italian cultural

heritage. Normally the times

for issuing certificates are 40 days from the date

of the appointment: The new

legislation in force from 2021 provides for shorter times at the discretion of the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.