



Guglielmo Ciardi (venice 1842 - Venice 1917) - Market Of Badoere.



2 000 EUR

Signature : Guglielmo Ciardi (Venise 1842 - Venise 1917)

Period : 19th century

Condition : Etat d'usage

Material : Other

Length : 27.5

Height : 20

Description

Guglielmo Ciardi (Venice 1842 - Venice 1917) - Market of Badoere. 20 x 27.5 cm (without frame) - 44.5 x 51 cm (with frame). Pencil on paper, within passe-partout, in wooden frame. Signed lower left: «G. Ciardi». Guglielmo Ciardi is among the leading figures of Venetian painting in the second half of the 19th century, trained at the Venice Academy of Fine Arts and connected to the tradition of realism influenced by the Macchiaioli movement, with particular attention to the landscape of the Venetian lagoon and mainland. This drawing depicts the market of Badoere, a village in the Treviso area known for its 18th-century elliptical portico, rendered here with confident draughtsmanship and compositional clarity. The scene animates the arcade and the square in front with figures of

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vendors and passers-by, captured naturally in their everyday gestures. The perspectival construction, with the portico in the foreground opening onto the crowded square and a bell tower in the background, reveals the artist's graphic mastery and his sensitivity to the popular life of rural Veneto. Condition report: Good state of conservation of the paper support. Signs of aging and wear present.- All shipments to the EU are free and professionally packaged.

- This item is sold with a certificate of authenticity with legal validity.
- Further details on the condition report are available upon request.

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