



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucia Ponga Degli Ancillo (1887 - 1966) - Venetian Capriccio With Ruins, Boats And Figures.



800 EUR

Signature : Lucia Ponga degli Ancillo (Venise 1887-1966)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 35

Height : 25

Description

Lucia Ponga degli Ancillo (Venice 1887 - 1966) - Venetian Capriccio with Ruins, Boats and Staffage Figures. 25 x 35 cm (without frame) - 44.5 x 55 cm (with frame). Oil on panel, in a carved and gilded wooden frame. Signed lower left: «L. Ponga». Lucia Ponga degli Ancillo developed her art within the Venetian milieu of the late 19th and early 20th century, specializing in landscape and lagoon views rooted in 19th-century tradition. This small oil on panel depicts a Venetian capriccio featuring ruined architecture, a bell tower, rustic buildings, and a shore animated by fishermen and townspeople, with sailing boats and gondolas on the water. The composition draws on the Venetian veduta tradition, with staffage figures recalling the Canaletto repertoire, rendered here with a loose

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

and vibrant brushwork characteristic of late 19th-century Venetian taste. The palette, dominated by the greens of the foreground cypress and bright skies, gives the scene a well-controlled chromatic liveliness. Condition report: Good state of conservation of the wooden support and the painted surface. Signs of aging and wear consistent with the period.- All shipments to the EU are free and professionally packaged.

- This item is sold with a certificate of authenticity with legal validity.
- Further details on the condition report are available upon request.

- **Viezzi Arte** guarantees quality and professionalism at competitive prices, contact us on info@viezziarte.it or via What'sApp at +39 3402841279.

* Message addressed to non-Italian buyers: Please keep in mind that this work has not yet obtained the certificate of free export from Italy from the Superintendence of Cultural Heritage. This document certifies that the work is not part of the Italian cultural heritage. Normally the times for issuing certificates are 40 days from the date of the appointment: The new legislation in force from 2021 provides for shorter times at the discretion of the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.