



Girolami Da Carpi (1501-1556). Roman Soldiers.



2 000 EUR

Signature : Girolami Da Carpi (1501-1556)

Period : 16th century

Condition : Très bon état

Material : Paper

Width : 8,5 cm

Height : 15,5 cm

Description

Drawing by Girolami da Carpi (1501-1556), 15.5 cm x 8.5 cm. Assembly of Roman soldiers. Pen, brown ink and indigo wash. Very good condition. Provenance: former pseudo Crozat collection, as shown by its lower right stamp (L.474, unidentified mark) and former Victor Newman collection, with its lower right stamp (L.2540). The son of a painter and decorator at the Este court in Ferrara, Italy, Girolamo da Carpi was a painter of the first half of the XVIème century. He visited Rome in the early 1520s and was in Bologna by 1525. Five years later, he was back in Ferrara. Girolami da Carpi regularly collaborated with Dosso Dossi and other painters (decorations and frescoes), on behalf of the d'Este family and its court. When cardinal Hippolyte d'Este called him to Rome in 1549 to excavate

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Hadrian's Villa in Tivoli, Carpi developed a keen interest in antiquity and architecture. He designed the gardens of this palace. In 1550, he became Pope Julius III's architect, overseeing modifications to the Vatican's Villa del Belvedere, before returning to Ferrara in 1553, where he died in 1556. Giorgio Vasari's famous book *Le Vite* is one of the sources of our knowledge of his life. A drawing similar in theme to our work, attributed to Girolamo Da Carpi, is now in the MET in New York.