



## Clock Allegory Of Correspondence



1 500 EUR

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 36 cm

Height : 48 cm

Depth : 14 cm

### Description

A remarkable Louis-Philippe period clock (circa 1850-1860), this refined piece reflects the historicist taste of the 19th century, drawing inspiration from Renaissance aesthetics. It unfolds a veritable narrative scene, both intimate and erudite, where the mercury-gilt bronze architecture serves as a setting for a poetic evocation of knowledge, writing, and the arts.

The composition is organized around a stylized Renaissance study or study, subtly suggested by the presence of a finely crafted lockbox placed atop the clock. This small, symbolic piece,

### Dealer

#### Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

treated like a  
precious chest, evokes the preservation of letters,  
secrets, or  
intimate thoughts. Beside it, an inkwell topped  
with a quill completes  
this scholarly world, embodying the act of  
writing, transmitting, and  
creating.

A richly dressed female figure, inspired by the  
elegance of the  
Renaissance in the style of the 16th century.  
Draped in a gown with  
ample, meticulously carved folds, she adopts a  
graceful and meditative  
pose, holding a letter in a suspended gesture, as if  
caught in the act  
of reading or in the moment before the reply--a  
subtle allegory of  
correspondence, intellect, or discreet love. Her  
serene face, with its  
idealized features, is framed by a finely  
ornamented headdress, while  
the treatment of the costume reveals remarkable  
craftsmanship:  
embroidery, braid, floral motifs, and textile  
textures are rendered  
with exceptional precision.

The enamel dial integrates harmoniously into this  
setting, framed by  
architectural and ornamental motifs inspired by  
the Renaissance: beaded  
friezes, scrolls, cartouches, and volutes compose  
a rich yet perfectly  
balanced decoration.

In the lower section, the piece rests on a flowing  
base with generous  
scrolls, punctuated by volute-shaped brackets and  
richly sculpted  
vegetal ornamentation. A delicately modeled  
winged putto, seated at the  
heart of a decorative trophy, plays a stringed

instrument. He is surrounded by scholarly attributes--globes, books, instruments--forming an allegory of the arts and sciences. This lower register engages in a dialogue with the upper scene, creating a thematic continuity between music, study, and writing.

The quality of execution is remarkable: the extremely fine chasing highlights every detail, from the textile textures to the most minute decorative elements. The mercury gilding provides a warm and deep light, characteristic of high-quality art bronzes.

Technically, the movement is stamped "Vincenti et Cie," a prestigious watchmaking house listed in Tardy's dictionary of watchmakers, a guarantee of authenticity and reliability. This signature attests to a highly precise mechanism, typical of the finest French production of the period.

This clock is more than just a timekeeping instrument: it tells a story. It depicts a moment suspended in an idealized study, where a young woman, pen and letter in hand, embodies the spirit of the Renaissance as revisited by the 19th century--a sensitive tribute to knowledge, intimacy, and timeless elegance.

The original mechanism is intact and unaltered, with a wire suspension.

The hour and half-hour strikes are played on an antique bell, producing a clear and authentic sound.

ORDERING AND ADDITIONAL

INFORMATION FROM OUR WEBSITE

<https://www.proamc.com/en/1739875-clock-allegory-of-correspondence.html>