



Pair Of Ormolu And Patinated Candelabra With Putti



3 800 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 22

Height : 36

Description

Pair of putti candelabra in patinated bronze and gilt bronze, 19th century. Elegant pair of candelabra in finely chased bronze, combining rich gilding with a deep brown patina. Each piece features a bronze putto (cherub), depicted in a graceful, natural pose, supporting a gilded bronze vegetal structure forming two arms of light. The delicately worked binnacles rest on sinuous arms decorated with foliage, testifying to remarkable craftsmanship and taste for ornamentation inspired by the Louis XVI style. The circular bases are made of veined red marble underlined by a gilded bronze openwork gallery decorated with rosettes and acanthus leaves, resting on small ormolu feet. The particularly meticulous

Dealer

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chasing highlights the contrasts between
the matt, burnished surfaces of the figures and the
brilliance of the gilding, typical of quality
production in the second half of the 19th
century, in the neo-Louis XVI style. French
19th-century work of high decorative
quality illustrating the revival of 18th-century
models under the Second Empire. Second Empire.