



Altar Canon Illuminated Parchment 20th Century V.cupini Susa Alex Murinais Beauvais

500 EUR

Signature : V.Cupini (Enlumineur à Rome)

Period : 20th century

Condition : En l'etat

Material : Parchment



Description

Grand et Beau Canon d'Autel en Parchemin illuminated in Rome in 1941 by Master V.Cupini. The canon d'autel (sometimes called "carte-gloria") is a set of three movable boards or leaves placed vertically on the altar placed vertically on the altar during the celebration of the traditional mass (Tridentine rite). The central canon, placed in the middle of the altar, contains the most important most important prayers, including the Gloria, the Credo and, above all words of the Consecration. The canon on the left (Gospel side) contains the text of the prologue from the Gospel according to St. John, which traditionally concludes the Mass. The box on the right (Epistle side) presents the prayers for the mixing of water and wine in the Chalice, and the Lavabo (a prayer the priest recites the

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priest recites while washing his hands). Each of the three frames features numerous illuminations biblical episodes (Circumcision, Nativity, Baptism of Christ, Pelican, etc., as well as to the object's patron. In the center is the coat of arms of Pope Pius XII, and on the side frames, another unidentified coat of arms that can be described as: per pale azure and goldermine counterchanged, between on the azure a World proper and on the goldon Or, a sun Gules issuant from the sinister angle of the chief". Also appearing are miniatures titled "Beauvais 1875-1889" perhaps the Château de Mello; a view of "Seyssinet 1889-1904" depicting the Notre-Dame de la Croix convent in Murinais (Isère) and four views of "Alex" and "Susa 1904-1920". These include the church in Alex (Drôme) and the one in Susa (Italy), near Turin in Piedmont. Other views of Rome decorate the central section. The ensemble is framed by borders decorated with scrolls (slight accidents). Dimensions: Central element: 57.5 x 48 cm ;sides: 30.6 x 42 cm