



Pair Of Candelabras In Double Patina Bronzes Charles X



1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 45 cm

Description

Pair of Candelabra in double patina bronzes
Charles X "Renaissance" period 19th
century Effigies of Henri IV and Marie de Médicis
| Circa 1830A rare and sumptuous pair of
four-light candelabra in chased bronzes with
double patina, medallion (dark green) and
original mercury gilding. This masterful work
from the Charles X period testifies to the
virtuosity of French bronzeworkers in the first
third of the 19th century. Technical description &
Aesthetics The architecture of these pieces rests
on a concave, projecting tripod base, adorned
with lion shanks and claw feet emerging from
stylized acanthus leaves, palmettes and rosettes.
The finely ribbed central shaft rises on a ringed
pedestal decorated with shells and curved
leaves. At the heart of the composition stand two

Dealer

Decorhome

Objet d'art et Mobilier Ancien

Tel : 0749409250

Quartier gare

Angers 49000

historical figures treated in "Ronde-bosse":-

Henri IV in youthful armor, wearing a collar and

sword.- Marie de Médicis adorned with jewels

and a richly worked court dress.Each figure

elegantly supports scrolls with palmettes, which

support the final bouquet. The bouquet is

composed of four arms of light: three

horn-of-plenty branches and a central torch. The

branches end in round molded binnacles with

removable oval-decorated wicks to complete this

highly refined ensemble.Points Forts de

l'Objet:-Fine-precision chasing:A rare execution

comprising 25 pieces of assembly per candelabra,

guaranteeing superior manufacturing quality.-

Original Mercury gilding: A masterful play of

contrasts between matte and gloss (burnishing

with agate stone), offering striking depth and

visual power.- Remarkable Condition: Original

green patina preserved, authentic appearance

without restoration.Symbolic significance :

Created during the reign of Charles X, these

candelabras celebrate the Bourbon dynasty by

recalling their illustrious ancestors.Technical

Data- Period : Charles X, 19th century (Circa

1830).- Materials : Chased bronze, mercury

gilding and green medal patina.- Dimensions :

Height : 45 cm - Branch width : 15 cm- Concave

base : 14 cm- Provenance : Private collection -

Condition : Exceptional, entirely period. Weight:

around 2-3 kg (X2).Detailed condition report:

Superb original condition, complete, tiny traces

of old use. Very slight distortion on one or two

prongs. Slight mark on one bobèche.Expert's

note: The alternation between patinated bronze

and gilding is not only aesthetic; it underlines the

complex architecture of the object and highlights

the realism of theRenaissance costumes, while

allowing the eye to differentiate all the aspects

and different parts of the architecture.