



Japanese Ceremonial Spear - Sankaku Yari (te-yari) - Edo - Mumei



1 650 EUR

Period : 19th century

Condition : Bon état

Material : Wrought iron

Description

JAPANESE APPARATUS LANCE -
SANKAKU YARI (TE-YARI) -EDO -
MUMEI Authentic piece from the Late Edo
period (19th century), no modern modern parts
(except possibly the scabbard cords). This Te-Yari
is not a simple rank-and-file soldier's weapon
(Ashigaru), but an officer's or bodyguard's
officer's or bodyguard's piece. Its intermediate
length made it ideal for protecting protection of
interiors or official processions. The extravagant
shape of its scabbard scabbard served as a badge
of rank and a visual rallying point,
identifying identify the prestige of the clan when
traveling to Edo. precious testimony to Japanese
craftsmanship of the late feudal period. Blade
type: Sankaku Yari (Spear with triangular
section) Shaft finish: Aogai-Raden maki

Dealer

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(Mother-of-pearl inlays)Condition:Beautiful historic condition, complete with original accessories.accessories.1. TECHNICAL DESCRIPTION OF THE BLADE: Shape: Sankaku-Zukuri. Three-sided designed for stabbing. Presence of a groove (Hi) on the flat side the original groove is faded. Dimensions Short blade (Te-Yari type), offering great maneuverability. Forging Japanese steel traditional with well-preserved, sharp edges (Kado). Toughening (Hamon) Chu-Suguha style (straight line straight line of medium width, approx. 5-6 mm). The temper line is clearly visible visible and healthy, testifying to the excellent health of the steel despite historical polishings. Silk (Nakago) : Long through silk for optimum strength, unsigned (Mumei), natural wear patina.2. SHAFT AND MOUNTING (KOSHIRAE): Length total: approx. 1.65 m with scabbard (ideal for indoor display). Decoration(Raden) : Top section richly inlaid with abalone mother-of-pearl (Aogai) on black Urushi lacquer. Some missing mother-of-pearl, attesting to the age and authenticity and authenticity of the piece (Wabi-Sabi patina). Strengths (Hirumaki): Presence metal ribbon reinforcement rings (copper alloy) to protect the wood from and preventing splitting. Heel (Ishizuki) : Protective solid iron tip at the lower end end, serving as a counterweight for balance and a secondary striking weapon. secondary striking weapon.3. THE SCABBARD (SAYA) AND ACCESSORIES: Shape: Kawari-saya with a curious stylized arrowhead" or "whale tail" shape, typical of typical of honor guards at Daimyo processions (Sankin-kotai). Finish : Ishime-ji textured black lacquer Ishime-ji type (stone-skin look), highly resistant. Ornamentation : Decorative Fusahimo cord in bright red silk Fusahimo decorative silk cord completes the martial parade aesthetic.