



Pierre Sala, Pilot Fish Chair, Limited Series, 1983



4 500 EUR

Signature : Pierre Sala

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 42

Height : 90

Depth : 41

Description

Pierre Sala (1948-1989) Pilot Fish chair from the Side Chair series N°49/450, France, 1983 Black and white yellow lacquered wood Limited edition of 250 Signed, dated and numbered 'Pilot Fish, 49/250, Sala, 83' Height. 90 × W. 42 × D. 41 cm Bibliography: Ivan Mietton, Pierre Lonjou, Théo Caviezel, Pierre Sala, Hors Champ edition, 2024 Biography: Singular career path for Pierre Sala (1948-1989). After studying stage design and gestural semiology, this young Parisian, buoyed by the spirit of the 1970s, launched into theatrical production at the age of 20. What followed was an exciting adventure in which he worked both as author and stage manager. Often wordless, the theater he promoted was experimental, visual and sensory. Critics will long remember Lysis (1974), Grenouille (1975),

Dealer

**DIZAGN**

Antiquités XXe siècle

Mobile : 06 67 83 33 39

101 rue de Sevres

Paris 75006

Tête d'Angles (1976) and Maison Rouge (1980). Another decade, other desires. Sala entered the 1980s with a strong desire to express himself as a furniture designer. The Piranha chair, emblematic of his first collection, was an immediate success. Three years later, the Clairefontaine desk notebook established him on the international design scene. Until 1988, Pierre Sala enjoyed designing collections full of fantasy. Parallel to this aesthetic quest, he took on commissions as an interior designer, bringing his innovative eye to the design of bars, restaurants and other public or private spaces. When he died in 1989, in his fortieth year, he left behind a number of projects in the form of prototypes or ideas.