



Serge Belloni (1925-2005) La Porte Saint-denis Oil On Canvas Circa 1970



2 200 EUR

Signature : Serge Belloni (1925-2005) dit Le peintre de Paris

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 27

Height : 22

Description

Serge Belloni (1925-2005) - La Porte Saint-Denis, oil on canvas, circa 1970

Description:

Serge Belloni, known as "The Painter of Paris," devoted his artistic life to capturing the timeless essence of Paris and Venice. Day after day, in all weathers, he immortalized the ever-changing faces of the City of Light and the City of the Doges.

This fine painting transports us to Paris, offering a splendid view of the Porte Saint-Denis in spring--a rare subject for Belloni. He favored spending autumn and early winter in Paris, where the bare trees revealed the city's authentic architecture and soul, while the rest of the year

Dealer

**MLD Antiquités**

Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers  
Saint-Ouen 93400

was dedicated to capturing Venice's unique light.

This painting was likely featured in the exhibition at the Musée Galliera in 1973.

**Details:**

Technique: Oil on canvas, signed lower left.

**Dimensions:**

Unframed: Height 8.7 in (22 cm) - Width 10.6 in (27 cm)

Framed: Height 13.8 in (35 cm) - Width 15.7 in (40 cm)

Condition: Excellent state of conservation.

**Biography:**

Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day, in all weather, to capture the essence of Paris.

His travels to Holland allowed him to master the techniques of the Flemish masters, which he perfected throughout his career. His works are present in prestigious collections around the world, from Paris to New York, via Milan and Moscow.

**Distinctions:**

First Prize in Painting at Versailles (1949)

Marie Bashkirtseff Prize (1952)

Silver Medal and Vermilion Medal of the City of Paris (1980)

**Collections:**

Musée Carnavalet, Paris

Musée CA' Pesaro, Venice