



PROANTIC
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Jean Hugon (1919 - 1990) Painter From Bordeaux Tugs At La Rochelle (1963) Hst Sbd 50 X 61 Cm

2 250 EUR



Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 61

Height : 50

Description

Jean HUGON (Marseille 1919 - Bordeaux 1990) Tugboats at La Rochelle (1963) Oil on canvas signed lower right Titled on back 50 cm x 61 cm (65 x 76 cm with frame) Jean Hugon biography: The people of Bordeaux know and appreciate this artist born in Marseille in 1919, but a Bordeaux native by adoption. From 1938 to the late 1940s, his landscapes, figures and still lifes are framed by black lines and play on a minimum of subtly nuanced colors reminiscent of Bernard Buffet. He held his first exhibition in October 1946 at the Chappe Lautier gallery in Toulouse. Spontaneously Fauvist in his early works, his painting is dense and rich in matter and color. François Desnoyer enabled him to progress

Dealer

Galerie Phil Arts

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and enter the world of Toulouse painters. He joins the "Groupe du Chariot", and his work is recognized, impressed critics with the generosity of his palette. In 1951, he exhibited with Van de Velde and Ambrogiani at the Biennale Internationale de Peinture de France in Menton, and won an award for a canvas for a painting praised for its "intelligent cubism and geometry of light". He arrives in Bordeaux in 1953, in the effervescent post-war period when the city's artistic revival. He reunited with painters he had exhibited with in Toulouse: Labégorre, Carrère, Vallet, who guided him through the Bordeaux microcosm. The sincere, spontaneous autodidact who, not having attended the Beaux-Arts conventions, searching for the truth in his work, characterized by a strong density of material in the 1960s. He joined the Indépendants d'Aquitaine in 1970, then from 1980 onwards, he moved away from figuration easy for him, moving towards the limits of abstraction and achieving mastery of his art. At the height of his exuberance, the last ten years the last ten years become a superb song of liberated expression. His becomes the translation of a moment, a feeling, a voice. Without moving away from the bold colors of his early work, in the continuity of the Fauves, he continues to evolve, producing what he calls "allusive figuration". Intense blues and deep greens appear. Work full-body work. His painting becomes gestural. Around 1985, he acquires a totally practice, inventing a new universe of colors, like an ideal world. Highly appreciated for his human qualities, his great capacity for work and his incessant research by his painter friends such as Belaubre, Boissonnet, Vallet and Teyssandier, he exhibited with them at the Galerie du Fleuve of the local art world. He died in 1990.