



**PROANTIC**  
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André Dunoyer De Segonzac - Scène De Bal Populaire - Ink Drawing - Monogrammed - Circa 1930



500 EUR

Signature : DUNOYER DE SEGONZAC André (1884 - 1974, France)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 26 cm à vue / 41 cm encadré

Height : 34 cm à vue / 49 cm encadré

Description

André DUNOYER DE SEGONZAC  
(1884-1974) Popular ball scene  
Ink and pencil on paper  
Monogrammed lower left "A de S" 34 × 26 cm - With frame: 49 × 41 cm  
Very good condition  
This drawing depicts a lively café-concert or popular Parisian ball scene. The composition plays on a strong contrast between the wide black areas in Indian ink and the surfaces worked in graphite, whose grainy texture creates a distinct effect of matter. In the foreground, two seated figures - seen from behind or three-quarter view - frame a table on which rest two glasses. The treatment of these massive figures suggests the dense, smoky atmosphere of the place. In the center of the composition, two girls dance together, their silhouettes standing out vivaciously against the background. In the

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background, a slender figure in a bowler hat and female figures with interwar hair and clothing enliven the room. The upper part of the scene, on the other hand, is treated with great lightness: the windows, the round lanterns hung in garlands and the pennants are rendered by reserves, i.e. by paper left bare, creating an effect of air and light that contrasts effectively with the lower part of the composition where the bodies are crowded. The whole evokes the world of bals musette, guinguettes and café-concerts on the outskirts of Paris. The drawing is monogrammed A de S lower left, in brown ink. Nice modern matte black frame with brown edges. The artist André Albert Marie Dunoyer de Segonzac was born on July 6, 1884 in Boussy-Saint-Antoine. A free student at the École nationale supérieure des beaux-arts de Paris from 1900, he frequented Luc-Olivier Merson's studio, then that of Jean-Paul Laurens, and the La Palette and Colarossi academies in Montparnasse. His first drawings appeared in 1908 in a number of Parisian magazines. From 1910 to 1914, he traveled in Italy, Spain and North Africa, taking an interest in sports and dance - his drawings of the Ballets Russes and boxers testify to this attraction to movement and popular scenes. Mobilized from 1914 to 1918, he produced numerous war drawings of both artistic and documentary value. By 1918, he had established himself as the leading exponent of traditional realism. Sober in his use of color, he relied on "Spartan" hues - ochres, reds and earths. A first-rate draftsman, he favored pen and ink, and produced an engraved body of work of some 2,000 etchings. He illustrated numerous literary works - Carco, Dorgelès, Tristan Bernard, Paul Morand - and created sets and costumes for the theater. His work can be found in the collections of Oxford's Ashmolean Museum, the Musée d'Orsay and the Centre Pompidou in Paris. His collectors included Duncan Phillips in Washington, John Quinn in New York, as well as Paul Poiret and Henri Bernstein. He died in Paris

on September 17, 1974, and was laid to rest in Saint-Tropez, whose landscapes inspired much of his work. Work on view at the gallery (07240). Shipping: please contact us for information on shipping costs in France and abroad.