



Oil Painting On Canvas Transferred On Cardboard - Carlo Follini (1848-1938 Pegli)



500 EUR

Signature : CARLO FOLLINI

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

A beautiful work by the famous Ligurian painter CARLO FOLLINI. Oil on canvas, transferred to cardboard, and inserted into an antique frame. Signed lower left on the back, it bears the inscription "Carlo Follini" and "Prof. (apparently) Salviati." Size: 31 x 25 cm. Carlo Follini (b. 1848-Pegli 1938) Carlo Follini studied mathematics while working for an insurance company, while also teaching himself painting. In 1873, he enrolled at the Accademia Albertina in Turin to take landscape courses taught by Antonio Fontanesi, and from that year onwards, he participated regularly in the Promotrice Torino. He studied realism en plein air, using a solid drawing technique. In the same year, inspired by Fontanesi, he began his own production with "Casolare di pesca" and "Un

Dealer

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angolo del mio giardino," which he exhibited at the Torinese Società Promotrice, receiving good public and critical acclaim. During his studies, Follini received numerous awards for his artistic output. In 1877, he moved to Bologna with his brother, and in the following years he undertook several trips to important Italian cities, such as Bologna, Florence, and Naples, where he exhibited "Tramonto" at the Promotrice Salvator Rosa. In 1881, he returned to Turin, while continuing his travels throughout Italy and Europe. During these years, he made life studies, later completing them using a variety of techniques and themes: from seascapes (Dull Sunset in Viareggio, 1902, Turin, Galleria Civica d'Arte Moderna); to lake and lagoon landscapes; to Alpine views (Abbeveraggio sulle Alpi, Rome, Galleria Nazionale d'Arte Moderna); and to still lifes (Natura morta, Turin, Galleria Civica d'Arte Moderna). In 1883, he was exhibited at the Exhibition of the Promotrice di Belle Arti in Genoa, where he continued to be present in the years to come, including at the Exhibitions of the Società Promotrice "Alere Flammam". In 1892, the year he was named an honorary member of the Accademia Albertina in Turin, he was among the founders of the "Society of Watercolorists and Pastelists," later the "Society of Friends of Art." He participated in the Venice Biennales in 1895, 1897, and 1910. Carlo Follini, acclaimed by critics and supported by collectors, participated in the major art exhibitions and produced works there, where he lived until his death in Pegli (Genoa) on March 6, 1938. His extensive oeuvre, characterized by elegant lines and loose brushstrokes, drew inspiration from the Rivara School and formal influences from contemporary French artists and the Lombard Divisionists. A frequent visitor to the Ligurian Riviera, to which a large part of his life was dedicated.