



Pierre Tetar Van Elven - Young Woman At The Well



3 000 EUR

Signature : Pierre TETAR VAN ELVEN

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 33 cm (41 cm avec le cadre)

Height : 41 cm (47 cm avec le cadre)

Description

Pierre TETAR VAN

ELVENSint-Jans-Molenbeek, 1828 - Milan,

1908Young woman at the wellOil on canvas 41 x

33 cm (47 x 41 cm with frame)Signed lower right

"PT Van Elven"Very good conditionBeautiful

antique gilded wood stick painted blackPierre

Henri Théodore Tétar van Elven was a

19th-century Dutch painter and printmaker. He

Painted landscapes, Italian urban views and genre

scenes.In 1864, Pierre moved to Paris, where he

lived until 1879. He exhibited at the Paris Salon.

It was at this time that he began his career as an

ornzlist painter, traveling to the Orient. In

1866, he embarked on a long journey with Tinco

Lycklama to Tunisia and Turkey. He also visited

Syria, Palestine and Jerusalem.Van Elven can be

seen in the former Musée de la Castre in Cannes,

Dealer

Galerie Tristan de Quelen

Paintings and Drawings (18th and 19th century)

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now the Musée des Explorations du Monde, with a costume ball at the home of Baron Lycklama, which he painted in 1874. The Musée Carnavalet also preserves a painting commissioned by Empress Eugénie of France, depicting the visit of the Emperor of Russia and the King of Prussia to the French court during the Universal Exhibition, entitled "Fête de nuit aux Tuileries, le 10 juillet 1867". In 1874, Emperor Peter II of Brazil visited Pierre van Elven in his Paris studio. Our painting, which comes from a French collection, is an attractive Orientalist genre scene. A woman dressed in black goes to the well to draw water with her jar. The colors are remarkable, especially the black, a rare color in painting, but very elegant here. The delicacy of the landscape on the left recalls Van Elven's skill as a landscape painter. The sun is very much in evidence, and the charm of this painting comes from the sun's strong presence, illuminating the entire scene and giving a sense of warmth, combined with cooler shadows, such as the one in the background on the left, where another figure is standing, and the one under the well, sheltered by the foliage of a tree. The woman's beautiful black-and-gold costume is a perfect match for the black and gold that dominate the entire composition! A very fine, elegant and beautiful work of art!