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Unterweisbach (porcelain Manufactory) - Rococo Scenettes - Porcelain Groups, 20th Century

950 EUR



Signature : UNTERWEISBACH (Allemagne)

Period : 20th century

Condition : Très bon état

Material : Porcelain

Length : 28 cm et 28 cm

Height : 23 cm et 24 cm

Depth : 24 cm et 17 cm

Description

UNTERWEISBACH(Porcelain Manufactory, Germany, Thuringia )-"Morceau choisi",L'élan du coeur- Pleasant Rococo Genre d'Atours Scenic Groupsenameled polychrome porcelain with gold highlights, depicting, apprehendedaristocratic and playful entertainments - Music, ConversationConversation-, young noblemen of thethe century of Louis XV, emperruqués, powdered and refined. Their terracesevoking the salons of a private mansion. Their bases, with their curved ovalspunctuated with Rocaille ornamental motifs, bearing theblue underglaze mark: 'Unterweissbach, associated with a small"VEB" inserted under the crown, corresponding to the Manufacture'sbetween 1958 and 1976. Models probably designed byKurt Steiner, the artist-draftsman attached to the

Dealer

**Galerie Anticomania**

Meuble et objet d'art XIX siècle

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Saint-Ouen 93400

Manufacture at the time Heinz Schaubach (1886-1970). Second half of the 20th century, -FANTASIESROCOCO from the 1960s Placed under the playful graces of eighteenth-century French Rococo, these two charmingly exquisitely whimsical groups in porcelain, featuring careful compositions and spirituality, aristocratic gentlemen and gentlewomen. Gentlemen and Ladies of the time of Louis XV and his muse, Mme de Pompadour. Camped on a terrace centered by a heavy plain or chamarré carpet with floral motifs and ruffled borders reminiscent of the refined Salons of some prestigious Hôtels particuliers d'Antan, these carefree protagonists, emperuqués, powdered, made-up, dressed in noble finery (velvet suits, embroidered silk vest, embroidered silk waistcoats, lace ruffles and cuffs, satin breeches, satin breeches, buckled stockings and shoes; dresses with corsets and lace) indulge in the elitist pleasures of music and conversation. Thus, in these entertaining scenes, we are delighted to observe in turn :- A smiling and affable smiling, affable Trio of Musician-Amateurs. Gathered around a Harpsichord, two juvenile string players, violin and bow in hand, violin and bow in hand, enjoy playing the chosen piece of music delicate gesture by an ingenious performer. The group's cheerfulness and tender connivance are evident. More "intimate" style, the second shows a coquettish posture, reclining and leaning against a Canapé en Corbeille or a Nightlight, a book held in one hand, the other positioned close to her bosom, a Young Woman pouring out her fervent impulses under the evasive gaze of a thoughtful cellist. Delightfully scenography, these two sculptural groups of the "pretty genre scene" are endowed with dazzling vividly colored polychrome, with gold highlights, which, like their bases with their curved shapes punctuated with Rocaille ornamental motifs (cartouche with wavy half-shell cartouche, palms, crossettes and acanthus scrolls). a delicate note of

preciousness. A pleasant exuberance and as they are undeniably fresh, these playful decorative pieces during the second half of the twentieth century - a period when, not without nostalgia of the Second Empire (1852-1870) and the years 1890-1900, we resurrected, revisited and reinvented in both architecture and the decorative arts, the refined and graceful, playful aesthetics of the 18th century - are resonating with current museum events: Une Journée au XVIIIe siècle - Chronique d'un Hôtel particulier (Paris, Musée des Arts et Métiers, February 18 - July 5, 2026), Fashion in the XVIIIe siècle - Un héritage fantasmé (Paris, Palais Galliera, musée de la Mode de la Ville de Paris, March 14 - July 12, 2026). They will delight any porcelain enthusiast or those newly won over by the sensibility and dreamlike charms characteristic of the Rococo taste. Mark and signature: both bear the blue underglaze mark of the Manufacture d'Unterweissbach, combined with a small "VEB" inserted beneath the crown, corresponding to the Manufacture's production between 1958 and 1976; Materials: glazed polychrome porcelain; porcelain lace ruching; gold porcelain; gold highlights. Dimensions: H.: 23 cm; W.: 28 cm; -Pr: 24 cm and H: 24 cm; -W.: 28 cm; -Pr: 17 cm Work German Rococo porcelain of the 20th century based on a model by Kurt Steiner, artist-draftsman attached to the Thuringian Manufacture Thuringeoise. Very nice Condition. Very fresh colors