



Antique Painting Signed "tommaso De Vivo 1867". Naples 19th Century.



7 500 EUR

Period : 19th century

Condition : Parfait état

Material : Oil painting

Description

Antique oil painting on canvas with contemporary frame. Signed "Tommaso De Vivo 1867". Naples, 19th century. The painting depicts a scene of rural daily life set in the second half of the 19th century, 1867 to be precise. At the center of the composition are two young boys united by a bond of affection and familiarity. The scene is simple and rustic, and both wear traditional clothing depicted in meticulous detail. In the foreground are several doves pecking at fallen seeds, while others approach the basket. Their presence adds movement to the scene and emphasizes the theme of simple living and caring for domestic animals. The style is realistic, with influences from European genre painting. The colors are warm but slightly muted, with a soft light illuminating the faces and clothing. P.S.

Dealer

Borrelli Antichità

Antique business specialized in 17-19th century furnitures

Tel : 00393397587690

Mobile : 0039818472835

Via Nazionale 257

Torre del Greco(na)italy 80059

Signed lower right, Tommaso De Vivo,
1867. Tommaso De Vivo: (Orta di Atella, circa
1790 - Naples 1884) A student at the Academy of
Fine Arts in Naples, in 1821, as a pensioner from
the Royal Institute, he moved to Rome where he
frequented the studio of Vincenzo Camuccini,
who inspired his work. He also showed interest in
the French Academy in Rome and French
painting, drawing inspiration from Léopold
Robert. He studied primarily at the Academy of
Fine Arts in Naples and in 1838 was a member of
the Congregazione dei Virtuosi al Pantheon. He
participated in numerous editions of the Bourbon
Exhibitions with paintings of mythological and
historical subjects. Around 1833, he executed
drawings for the illustrations of the History of the
Kingdom of the Two Sicilies, published in Rome,
and in the 1840s, three Allegories of the Divine
Comedy, commissioned by Ferdinand II of
Bourbon, who appointed him Inspector General
of the Royal Art Galleries. His paintings are
housed in the Royal Palace of Naples, the Royal
Palace of Caserta, and the Capodimonte Museum.
Among his allegorical-celebratory paintings are
the Allegory of Strength and Timidity, with Mars
and Venus, purchased by Margherita of Savoy in
1869, and Italy and its Geniuses, donated to the
Italian Senate. Dimensions:
115x135cm. Provenance: Naples, 19th
century. Document: Certificate of
Authenticity. Support: We are at your disposal for
further clarification or photographic
details. Shipping: Throughout Italy, Europe, and
the rest of the world at very reasonable prices,
with maximum security and tracking. Shipping
will be arranged privately and will not be
expensive. Have a nice day! Borrelli Antichità.