



Samurai Armor Hon Kozaane Do Maru Gusoku, Juyo



68 000 EUR

Period : 19th century

Condition : Etat d'usage

Material : Wrought iron

Description

Ahonkozane do-maru gusoku [armour with wrapped cuirass]The helmet signed Myochinki Munetane saku (made by Myochin Munetane)Edo period, the helmet dated Tenpogonen sangatsu kichijitsu (an auspicious day in the 3rd month of 1834) Kabuto [helmet]:the fine sixty-two plate russet iron bowl with standingrivets, the large turn-backs and peak applied in stenciled Dutch leather, threetiered manju-jikoro [rounded neck guard] with close-spaced lacing in bluebraid, the gold lacquer maedate [ornamental crest] in the form of a karashishisurmounted on a kuwagata-dai pierced with chrysanthemums and foliate scrollsMempo [face mask]:the russet iron ryubu men forged with noble expression andwrinkleless face, detachable nose plate, standing flanges (yadome), red

Dealer

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lacquerinterior, two-tiered yodarekake [throat protector] laced in matching braid, stencilled Dutch leather edging Do [cuirass]: the wrapped cuirass in honkozane [true lamellae], two-tiered nodowa [throat guard], signed to the reverse in gold lacquer Myochin Munetane, seven tassets of five-tiered kusazuri [skirt] Sode, kote [shoulder guards and sleeves]: six-tiered osode, the leatherinterior lining signed Myochin Munetane, chainmail kote, fine gold and red lacquer kawari-nuri tekko [gauntlets], silk brocade lining embroidered with gold thread Haidate, sune-ate [thigh protectors and shin guards]: black lacquered haidate with silk brocade edging, the shin guards (shino suneate) matching the tekko Accessories: accompanied with a red lacquered wood armour storage box (karabishu) inlaid in silvered and gilt-copper with cherry blossoms, silvered fittings Accompanied by a certificate of registration as Juyo Katchu [Important Cultural Material], no. 53, issued by the Nihon Katchu Bugu Rekishi Kenkyu Kai [Research Society for the History of Japanese Armour], dated Heisei 1 (1989). Myochin Munetane (1799-1850) was the twenty-eighth head of the renowned Myochin family of armour makers. Condition Report: Overall, the armour is good condition with some wear consistent with age and use, the helmet with some old wear to the silk braid on the large turnbacks, including some soiling and fading to the silk, the maedate with some slight old damage to the tail of the karashishi, as is typical the mempo with some slight surface rust, the cuirass with some chips to the lacquer lamellae, the skirt with some wear to the silk braid, the shoulder guards overall in good condition with some slight wear to the silk, slight chips to the lacquer lamellae, the silk lining of the sleeves worn but could be restored, the upper silk lining of the haidate with some wear, the karabitsu with slight cracks to the cover consistent with the use of the box, some dents, chips and rubbing to the red lacquer, a few cracks and lacquer losses.