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Sculpture - Pointing Dog , Pierre - Jules Mêne (1810-1879) - Bronze



2 200 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 29 cm

Height : 22 cm

Depth : 12 cm

Description

Bronze proof with brown patina , representing a hunting dog , of the "Setter" breed , by the sculptor Pierre-Jules Mêne (1810-1879). The energy and hunting instinct of the dog are highlighted here .The dog is shown at a standstill , its senses are alert , it looks attentively at the mass of vegetation , where it detects its prey without even seeing it , thanks to its sense of smell . In Pierre - Jules Mêne's work , the dog is the loved and pampered animal , studied and represented more than all the others. If hunting is the axis of his work, the dog is the constitutive element par excellence .In animal sculpture , P.J Mêne is the artist who left us the most models of canids , all perfectly treated in a realistic manner , and represented with an artistic truth and an anatomical rigor which will not weaken over the

Dealer

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years .Signature of the sculptor "P.J.MÊNE" in hollow , on the richly chiseled naturalist terrace and decorated with vegetation . Old sculpture , period second part of the XIXth century . Perfect state of conservation and patina . Dimensions : 22 cm x 29 cm x 12 cm

Pierre-Jules Mêne (1810-1879) Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .