



Tibetan Thangka XX



350 EUR

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 50 cm

Width : 37 cm

Description

Tibetan Buddhist thangka, specifically rendered in the Nagpa (black thangka) style. This style is characterized by golden ink or pigments painted on a black background, creating a striking, contrasting effect often used for a powerful or esoteric subject. At the center of the circle is a figure in Yab-Yum (Tibetan for "father-mother"). This is a common Tantric symbol representing the union of wisdom and compassion. The male deity represents method/compassion. The female deity represents Wisdom/Vacuity. Together, their union symbolizes the state of enlightenment. The fine, hair-like gold lines used to create the halos and the intricate scrolling work are typical of Himalayan art, probably from Tibet, Nepal or Bhutan. Some white lines and two holes

Dealer

Galerie Aire Ona

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