



Transition Period Chest Of Drawers Stamped Bircklé L.xv-l.xvi

6 800 EUR



Signature : Bircklé

Period : 18th century

Condition : Restauré

Material : Marquetry

Width : 83 cm

Height : 86 cm

Depth : 51 cm

Description

Chest of drawers in satinwood veneer with amaranth and green wood-stained Greek-style fillets, opening with two drawers without rails, decorated with chased and gilded bronzes, Sainte Anne gray marble top, stamped Bircklé (reçu Maître en 1764) and hallmarked JME, Transition L.XV-L. XVI period.XVII Jacques Bircklé, received Maître in 1764, produced a variety of fine furniture. In most of these, virtually devoid of bronze, he favored marquetry in bright, contrasting tones, or mahogany in a very restrained manner. Thus we find vases of flowers, urns, draperies, ribbons, music trophies and various attributes. He worked for Queen Marie Antoinette, the Duc d'Orléans, the Princesse de Lamballe... His work can now be found in major museums such as the Château de Versailles, the

Dealer

Patrick Damidot

Meubles, Objets d'art XVIIe et XVIIIe

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Louvre, Cognaq-Jay...JME: Poinçon de contrôle
des jurés de la corporation des
menuisiers-ébénistes de ParisMasters are required
to stamp their work with their name!Chosen from
among themselves, the jurors of the corporation
are responsible for regularly checking the quality
of their work and stamping it with the JME
hallmark (Jurande des menuisiers-ébénistes).