



PROANTIC
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Adolphe Clary-baroux (1864-1932) The Entrance To The Village. Van Gogh, Sysley, Post-impressioni



320 EUR

Signature : Adolphe Clary-Baroux (1864-1932)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 38

Height : 46

Description

Very fine oil on canvas by Adolphe Clary-Baroux depicting the entrance to a village, signed lower left. Size of painting alone unframed 46x38cm
This is a very fine post-impressionist composition by Clary Baroux, painting the entrance to a village, probably in springtime. As usual, he employs his rich, divided brushstrokes, and here a warm, colorful palette. It's easy to think of Van Gogh or Sysley, his mentors, especially the latter, and it's fair to say that he perfectly captured their way of painting. Adolphe Clary-Baroux, real name Clary Adolphe Baroux, born July 23, 1864 in Paris, where he died December 4, 1932, was a French landscape painter. Son of jeweler Charles Baroux, Adolphe Clary-Baroux was born on July 23, 1864 in the 3rd arrondissement of Paris. Early in his childhood, he developed an

Dealer

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interest in painting, and from his vacation in Bas-Meudon, he was able to watch renowned artists such as Stanislas Lépine, Charles-François Daubigny and Alfred Sisley, but his father was opposed to his pursuing a career in art. Clary-Baroux, during his military service in Fontainebleau, regularly joined Alfred Sisley, the man he considered his initiator, in the nearby commune of Moret-sur-Loing. Sisley's influence grew, encouraging him to pursue a career in artistic career and to talk to his father about it. But his father refused. Clary-Baroux had to provide for his own needs in pencils, canvases and paints. He studied with Julian and at the Germain Pilon school, where he met Edmond Eugène Valton, president of the Société des artistes indépendants, and exhibited with him from 1901. He later exhibited at the Salon des Tuileries and the Retrospective of the Salon des Indépendants in 1926, and in 1928 presented the canvas Place Bab-Sovika et Mosquée de Sidi-Mahrez Tunis at the Salon d'Automne, of which he was a member. He died on December 4, 1932 in the 14e arrondissement. His funeral was held at the Notre Dame du Travail church. This original canvas is in very good condition, delivered in a natural wooden frame, probably period. Work guaranteed authentic .