



Marie Octavie Paigné Still Life With Plums Pastel 19th Century Metz School



3 800 EUR

Signature : Marie Octavie Paigné (Octavie Sturel Paigné)

Period : 19th century

Condition : Bon état

Material : Pastel

Width : 48,5 cm

Height : 40,3 cm avec cadre

Description

Marie Octavie Paigné (Octavie Sturel Paigné)
1819 Metz- 1854 Metz Still life with plums pastel
on paper mounted on canvas, in its frame signed,
dated, located lower right: Metz, 1846 26.1 x 34.2
cm with original antique frame : 40.3 x 48.5 cm
pupil of her sister Mélanie Paigné and Laurent
Charles Maréchal, Marie Octavie Sturel Paigné
had a brief career as a painter and pastellist due to
her untimely death at the age of 34. She belongs
to the Metz School (1830-1870), demonstrating
extreme sensitivity and refinement in her intimate
pastels. It is generally agreed that she produced
around 130 works and this pastel is a rare and
precious example of her talent. She exhibited at
the Paris Salon from 1844 to 1853 and was
awarded a gold medal in July 1853. She exhibited
at the 1853 Salon two still lifes with flowers,

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & CedeA

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

which were acquired by Empress EugénieThe
museums of Metz and Troyes keep some of her
works in their collections. Bibliographical
orientation : Robert Joseph Henri Scoutetten:
"Notice sur Madame Sturel née Marie Octavie
Paigné", in L'Austrasie, revue de Metz et de
Lorraine, Pallez et Rousseau, Metz, 1854Benezit,
éditions Gründ, Paris 1999