



Auberger Large Painting Seaside La Vague Brittany Saint-lunaire Art Deco Sky



850 EUR

Signature : Louis Auberger

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 150

Height : 107

Description

Louis Auberger 1920 marine bretonne Pointe du Décollé Saint-Lunaire Important oil on canvas signed Louis Auberger circa 1920, depicting La Pointe du Décollé in Saint-Lunaire, on the Brittany coast. The composition captures a stormy sea at the foot of the rocks, under a stormy sky crossed by bright escapes. This seascape is striking for its visual power and masterful construction. Auberger organizes the space around a strong rocky diagonal on the left, which opens the view out to sea and serves as a backdrop for a succession of monumental waves. The almost theatrical rhythm of the waves gives the painting a spectacular breath of fresh air, while the contrasts between the deep blues, milky greens of the foam and purplish browns of the rocks create a highly seductive tension. The heavy sky, worked

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in thick masses, weighs down on the scene but lets in a cold light that enlivens the entire surface. The whole is part of a marine tradition still firmly rooted in the heritage of the late 19th century, with a strong taste for effect, movement and decorative presence. The subject is also set in a coastal topography that has long held the attention of painters including Charles Wislin. The painting is accompanied by its early cartouche: "Oh! la Mer, Oh! la gueuse des gueuses, / En a-t-elle fait des malheureux ou malheureuses" by Théodore Botrel, which further reinforces the poetic reading of the subject. Nice condition overall. The painting presents well-preserved material and a beautiful freshness of reading. Some wear, rubbing and light surface marks visible, as well as traces of use to the frame. See photos for details. Only canvas in standard 60M format. Total dimensions with frame: 150 x 107 cm. Moulding width: 9 cm.