



Nara School Katana Tsuba - Hoiteibara Type - Edo Period - Mumei



750 EUR

Period : 19th century

Condition : Parfait état

Material : Wrought iron

Description

This exceptional Tsuba is a "world-object". The bowl-shaped bowl-shaped (Hoiteibara) acts like a theater frame for the stage in relief. Contrary to the mass productions of the late 19th century, this piece has the density of the iron and the subtlety of the decoration. The choice of the rake is a message of serenity (the warrior at rest, turned towards nature). This highly crafted piece is distinguished by an iron of rare quality, with a deep, jet-black patina and a perfectly smooth surface. This finish, characteristic of prestige pieces, seeks to match the nobility of Shakudo. The Hoiteibara structure is a forging feat of forging, offering an elegant curvature that protects the central decoration. CHARACTERISTICS Type: Katana tsuba Form: Maru-Gata (Circular) Profile: Hoiteibara (Concave "saucer-shaped")

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section, thickening from center to edges)

Material : High-density wrought iron deep

black polish Style / School: Nara

(Nara-Sansaku) Period:Late Edo period (19th

century) Dimensions : 81mm x 84mm Weight :

205 grs TECHNIQUESIronworking

(Ji-Tetsu)The iron used is of a rare quality,

presentinga jet-black patina, deep and perfectly

smooth. The Hoiteibara structureoffers an elegant

curvature.Iconography (Decor)The scene

illustrates with great finesse the theme

oflongevity and peace: Character : A Samurai

or sage (representation of Jo) in Shakudo

(copper-gold alloy) chased in high relief

(Takabori).He holds a scabbarded sword and a

rake, symbolizing the harvest of happiness and

good fortune. Silverware The wild grass and

the and the stream are inlaid with fine gold of

surgical precision. surgical precision. The

contrast between shiny gold and matt black iron

iron creates a striking visual depth. L'Oiseau :

A small sparrow or plover (Chidori) flies over

the scene, adding a touch of life and movement

on the concave edge of the guard.Montage

(Nakago-ana) Sekigane : Presence of

malleable copper at the top and bottom of the

central hole. This proves that the Tsuba has

been carefully adjusted for a specific blade,

guaranteeing a perfect fit perfect fit.

CONDITIONPatina:Excellent, unaltered. Inlays

100 % of the original gold is present.