



## Wakizashi Tsuba



550 EUR

Period : 19th century

Condition : Parfait état

Material : Wrought iron

### Description

Quality tsuba representative of solid craftsmanship on the much-loved and popular theme of the legend of the immortal Gama Sennin. The solid Dote-mimi rim gives this Tsuba perfect balance and an impression of martial power. The tripartite marriage of blackened iron, gold and patinated silver is typical of the Samurai commissions. Unlike purely decorative pieces, this one recounts a ritual in two stages (Invocation / Result), which makes it an excellent subject for discussion and display.

**TECHNICAL SPECIFICATIONS**  
Type: Tsuba de Wakizashi  
Shape: Oval (Nade-maru-gata) Profile: Dote-mimi (Edge massive raised bead).  
Material : Tight-grained wrought iron,

### Dealer

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Saint-Doulchard 18230

natural brown-black patina. Style / School:  
Blacksmith (Shoami style). Era: Mid/late  
Edo period (18th - 19th century). Dimensions :  
69mm x 78 mm Weight:114

grsICONOGRAPHIC:

"LINVOCATIONMYSTIC" This Tsuba presents  
a continuous, dynamic narrative between obverse  
and reverse, illustrating the legend of the Taoist  
immortal Gama Sennin. Face (Obverse): The  
Ritual The Subject : A Sennin (hermit  
immortal) figured in a state of ascetic trance. He  
is represented barefoot, symbolizing his  
renunciation of the material world. The Detail  
Rare: The character is captured in a precise  
action: chewing or expressing through the mouth  
mouth a sacred element (an incantation, amulet  
or plant of immortality), a powerful and  
uncommon iconographic detail. Fusion  
Natural: Her leafy garment is chiseled with the  
same texture as the flowering tree that shelters  
it, illustrating the total fusion of the being with its  
environment. Incrustations : Gold rehauts on  
the garment and the tree, underscoring the  
spiritual dimension of the scene. Back (Reverse):  
The Manifestation The Companion: A mystical  
toad is depicted in relief, leaping into a water  
suggested by aquatic plants. The Celestial  
Celestial: In the upper part, oblique lines in  
Silver (Mimi-zogan technique) depict either the  
snow-capped peaks of sacred mountains, or a  
magical rainfall invoked by the Sennin. The  
Edge (Mimi): The broad Dote-mimi profile  
is richly adorned with silver plating that frames  
the scene with a lunar sheen contrasting with the  
raw strength of the iron. Condition: Very good  
condition. The patina of the silver on  
the rim shows authentic wear wear, a testament  
to its age and to the fact that it was mounted on a  
saber. Openings Nakago-ana (blade passage)  
with traces of adjustment file. Kozuka-hitsu  
(passage of the small oval shape.