



Danish Sideboard Svend Aage Larsen

3 600 EUR



Signature : Svend Aage Larsen

Period : 20th century

Condition : Très bon état

Length : 203

Height : 79

Depth : 49

Description

Svend Aage Larsen Low rosewood sideboard with curtained sliding doors - Denmark, circa 1960 Important Scandinavian enfilade attributed to Svend Aage Larsen, representative of the refinement of Danish design in the 1960s. Crafted in rosewood, this piece is distinguished by the remarkable quality of its veneer, whose vertical veining enlivens the front with a sober, perfectly controlled rhythm. The casing, with its balanced proportions, rests on a tapered base that visually lightens the whole and places the piece of furniture in the tradition of Nordic modernism. The most remarkable feature is its sliding door system with slatted curtains (tambour), characteristic of high-end Danish production of this period. Composed of thin, hinged wooden slats, these doors retract sideways

Dealer

Viprey Didier

Mobilier design du 20eme

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inside the furniture in a fluid, silent movement, with no external deflection. This ingenious device not only saves optimal space, but also testifies to great virtuosity of execution, with each slat precisely adjusted to ensure flexibility and continuity of design. Once opened, the doors reveal a structured interior layout: side shelves and central drawers with subtly curved fronts, illustrating the attention paid to ergonomics and functionality. This dialogue between uncluttered façade and internal technical complexity is one of the fundamental principles of Danish furniture of the period. Through the mastery of its execution and the elegance of its lines, this enfilade fully embodies the spirit of Danish Modern, where technical innovation is placed at the service of an understated, enduring aesthetic. A collector's item, as much for the quality of its rosewood as for the sophistication of its curtain system, now particularly sought-after by Scandinavian furniture enthusiasts.