



Tsuba De Tanto -



350 EUR

Period : 18th century

Condition : Parfait état

Material : Wrought iron

Description

TSUBA DE TANTO - "GAMA SENNIN AU BATON"- MUMEI This Tsuba de Tanto with its 8 lobes, is particularly harmonious. The silver is used generously for the mountains and the rim, while the details of the figure create a luminous contrast against the dark iron. The patina is well preserved and the silver inlays are quite well preserved. This is a protective object par excellence invoking longevity (Sennin) and good luck (Crapaud). TECHNICAL DATA Type: Tsuba for Tanto. Form : Hachi-Mokko-Gata (Polylobed shape with 8 lobes), very refined. Material : Wrought iron with dark, even patina. Decor: Inlays of Silver (raised and flat) and Takabori chasing. Era: Edo period (17th-18th siècle). Dimensions : 61mm x 50 mm] Weight : 91 grs ICONOGRAPHIC

Dealer

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Saint-Doulchard 18230

DESCRIPTION This piece illustrates with great economy of means means and great finesse the theme of ascetic wisdom. Back (Front) : The Sage and his Companion The Character : Gama Sennin standing, leaning on a walking stick. walking stick. He is dressed in silver-encrusted rags, emphasizing his state of material poverty but spiritual wealth. His gaze is turned upwards, scanning the stars (represented by a silver circle circle at the top). The Toad: At his feet feet, the mystical toad is faithfully reproduced in relief. The interaction between man and animal is calm, symbolizing a nature domesticated by wisdom. Details: Silver tufts of grass of silver grass, creating a visual link with the ground. Reverse: The Landscape of Solitude Scenery: A steep rock chiseled from the mass of iron, at the foot of which grow silver aquatic grasses. silver. Atmosphere : Engraved water lines (Horimono) suggest a stream or shoreline. The reverse offers a sense of emptiness and peace, typical of Zen aesthetics, perfectly complementing the the front scene.