



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Venetian Landscape Painting With Figures, Oil On Canvas, 18th Century, Venetian School

1 300 EUR



Signature : École vénitienne, première moitié du XVIIIe siècle

Period : 18th century

Condition : Restauré

Material : Oil painting

Length : 56

Width : 71

Description

Venetian school, first half of the 18th century
Landscape with a fisherman and a peasant
Oil on canvas, 56 x 71 cm
Frame 63 x 78 cm
Veneto, first half of the 18th century
Landscape with figures
An interesting painting from the Venetian school depicting a hilly landscape animated by figures from the local population, dating from the first half of the 18th century. The composition opens onto a sweeping natural vista constructed according to the canons of Baroque landscape painting: in the foreground, a fisherman and a peasant can be seen engaged in daily activities along a watercourse, whilst the eye is guided towards the background by a complex system of perspective planes. The tree-lined flanks, typical of the Venetian tradition, frame the scene and lead towards a more ethereal

Dealer

DEQU.Art

Antiques - Old Master Paintings - 19th Century Paintings -
Sculptures

Mobile : +393335747733

Via Novara, 6

Omegna 28887

landscape, where one can glimpse architecture and mountainous reliefs bathed in a soft, atmospheric light. The measured use of aerial perspective, with cooler, more subdued tones in the distance, lends depth and breadth to the composition. The palette, based on earthy tones and muted greens, is enhanced by luminous accents in the sky and in the areas struck by light, reflecting a pictorial sensibility typical of the Venetian school between the Baroque and early Rococo periods. In the Veneto region between the 17th and 18th centuries, a strong landscape tradition emerged, often influenced by both Northern European painting and the teachings of the great local masters. The landscape became a setting for everyday narratives and genre scenes, striking a balance between idealised nature and the observation of reality. Works of this kind follow in the footsteps of artists and workshops active between Venice and the mainland, with stylistic affinities traceable to the circle of painters such as Marco Ricci (1676-1730), for the theatrical composition and stage-like construction, or Andrea Locatelli (1695-1741), for the views featuring figures immersed in nature, and more generally to the so-called 'Venetian landscape painters' active between the 17th and 18th centuries, characterised by a scenographic and luministic rendering of the landscape. Paintings similar in compositional approach and subject matter can be found in the works of the workshop of the "Maestro dei Paesaggi Correr", known for landscapes animated by scenes of daily life and architecture in the background. The painting depicts an idealised scene of rural life, a theme very common in Venetian painting of the period. The fisherman and the farmer in the foreground embody the harmonious relationship between man and nature, whilst the surrounding landscape takes on an almost Arcadian quality. The architecture in the background suggests the presence of a village or a town, creating a contrast between the natural environment and organised human presence. The

scene has no specific narrative intent, but presents itself as a poetic and contemplative image, typical of Baroque figurative culture, in which the landscape becomes a place of imagination and memory. The work in question is therefore representative of the Venetian landscape tradition, an excellent decorative piece, elegant and timeless. - All our works are accompanied by a detailed certificate of authenticity. - Professional packaging and insured shipping to ensure maximum safety during transport. - For further information, please do not hesitate to contact us on +39 329 319 4887 - info@dequart.com - Video calls and in-person viewings available by appointment in MILAN and BORGOMANERO (NO). - Further information and photographs: www.dequart.com IG - FB @dequ.art