



## Large Terracotta Sculpture Signed And Dated Boizot, 1773



3 600 EUR

Signature : Boizot

Period : 18th century

Condition : Bon état

Material : Terracotta

Width : 41,5 cm

Height : 45 cm

### Description

BOIZOT important XVIIIth century terracotta sculpture "enfant Putti" Rare and important terracotta sculpture executed by hand, a genuine solid sculpture signed Boizot and dated 1773, depicting two putti, cherubic children playing with an amphora, a rococo motif that underlines the mischievous innocence, movement and fluidity of the forms. The two figures are arranged dynamically, creating an impression of movement and interaction. One putti tilts the amphora while the other stabilizes it. The hair, facial expressions and musculature are finely modeled, reflecting Boizot's eighteenth-century attention to detail and realism. The piece rests on an ornate gilded pedestal that enhances the sculpture and is characteristic of the period. It is a beautifully crafted piece. Boizot Louis-Simon

### Dealer

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(1743-1809) - Sculptor, pupil of Michel-Ange  
Slodtz, he was at the Académie de France in  
Rome from 1765 to 1769. He was accepted at the  
Académie in 1771, where he was received in  
1778 and appointed assistant professor in 1785.  
He was entrusted with many official portraits and  
appointed "Artiste en chef", in charge of sculpture  
at the Manufacture royale de Sèvres in 1773,  
where he created numerous allegorical or  
mythological subjects until 1800