PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Architectural Drawing Ionic Capital After Ancient Roman Art, French School XIX



750 EUR

Signature : C.Le Roy

Period : 19th century

Condition : Bon état

Material : Paper

Length : 59

Width : 43

Description

FRENCH SCHOOL, END OF THE 19th CENTURYAcademic study of an Ionic capital (Prix d'émulation)Pencil on paperSigned C. Leroy and annotatedInscription at bottom: "3e Prix d'émulation du mois de ... / 2e trimestre 18... / cachet: École centrale de la rue Antoine"43 x 59 cmin a 64 x 84 cm frame This sheet presents a particularly accomplished study of an Ionic capital, executed as part of a late 19th-century French academic education. The quality of the line, the precision of the linear drawing and the mastery of proportions reflect an advanced exercise, probably carried out during an internal competition.The handwritten inscription mentioning a "troisième prix d'émulation" lends the work particular interest, as these distinctions came to reward the best students in the art schools

Dealer

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of the time, where the teaching of ornamental drawing occupied an essential place in training.The drawing, signed C. Leroy, follows in the rigorous tradition of studying the classical orders, the foundation of architectural and decorative drawing apprenticeship. This type of sheet, both pedagogical and aesthetic, is sought after today for the finesse of its execution and its testimony to 19th-century teaching methods.By its balance between technical rigor and decorative sense, this work is a representative and decorative example of French academic drawing.Condition:Good overall condition. Scattered foxing, slight creases and traces of use, without affecting the legibility of the drawing.Slight accidents on the frame.