



School Of Seville (c. 1700) - Saint Francis Of Assisi With The Rule Of Saint Clare



950 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Under the divine light that pierces the darkness, the saint appears like a living rock, his shaggy beard and coarse woollen tunic blending into the tree bark. The composition, with its typically austere Sevillian tenebrism, concentrates all its dramatic force in the clenched hands holding the feather, while the face, ablaze with inner devotion, seems to implore divine guidance in the silence of the forest. It's an image of palpable spirituality, where chiaroscuro not only models the volume of the body, but also symbolizes the struggle between material renunciation and the radiance of faith. On a plinth, in the foreground, a dazzling vanity composed of mystics' skulls and flowers of faith. Held in the hands of the 12th-century reformer, the parchment reveals the lines of the

Dealer

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Forma vivendi Sanctae Clarae, written with a fervor that betrays the work's conventual origin, intended to remind the followers of Saint Assisi of their vow of extreme poverty. The natural setting, far from being a pleasant landscape, is presented as a refuge of eremitical solitude, underlining the foundational character of writing in a cloistered context. Francis' gaze, lost in contemplation of the invisible, transforms this small oil painting into an object of profound meditation, a mystical window that must have presided over the hours of prayer in the silence of a monastic chapel.- Image size unframed : 41 x 53 cm / 51 x 63 cm with custom frame.