



Early Spanish School (c. 1780) - The Blessed Nicholas Albergati (after Zurbarán)



750 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Inventory number lower left. Label of a Cadiz framer on the back. Zurbarán's saints stand in the shadows, like silent mannequins of the divine, where the asceticism of the soul is adorned with the paradox of absolute material splendor. In his figures, faith is expressed not through tormented gestures, but through the imposing architecture of their garments: fabrics that carry the weight of eternity, silks that rustle under a sculptural brushstroke, and draperies that, in their baroque rigidity, seem to protect the fragility of the spirit. These are veritable figures of a celestial court, enveloped in a mystical elegance where the brilliance of a brocade or the density of a white dress are, ultimately, the language through which the master of Fuente de Cantos translates the brilliance of

Dealer

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the invisible.- Image size unframed: 22 x 42 cm /
31 x 50.5 cm with exclusive custom frame.