Lucien Clergue - Born Of The Wave, éditions Pierre Belfond, 1968 - Leather-bound, With Dust Jac



140 EUR

Signature : Lucien Clergue

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30,5 cm

Width : 24,5 cm

Description

A beautiful collection of photographs by Lucien Clergue, a leading figure in 20th-century French photography, published in 1968 by Éditions Pierre Belfond. An iconic volume dedicated to the female nude--a central theme in the artist's work--in which bodies interact with natural elements--sand, sea, light--in an aesthetic that is both sensual and graphic. A copy in full brown leather binding, with gilt lettering on the spine, displaying fine craftsmanship (sewn sections, thick endpapers).Complete with its original illustrated dust jacket, here in very fine condition, which has become quite rare. Interior very clean, with no noticeable foxing, fresh paper.Solid binding, corners and caps in good condition. First edition, 1968. Format: large quarto Publisher: Pierre Belfond, Paris Illustrations:

Dealer

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Carry-le-Rouet 13620

black-and-white photographs by Lucien Clergue
A book that has become highly sought after, both for the quality of its images and for Clergue's significance in the history of photography. For any questions, call 0778337598Translated with DeepL.com (free version)